



**President's
Palette**

In this month's president's palette: a conversation with Chuck Close as it appeared on Charlie Rose. . .

"painting is a magical medium, maybe the most magical of mediums, it transcends it's physical constraints. . . it's basically colored dirt on cloth. . . but a painting can make you cry. . . and it's just colored dirt."

"Everything grows out of work, I'm not sitting around trying to think of great ideas. . . inspiration is for amateurs, the rest of us just show up to work. . . everything happens in the process of working. . . everything you do kicks open a door and if you just go through that door you find yourself in someplace you hadn't anticipated."

"Your only responsible for the work you go public with, if you don't go public with it, it's nobody's business. . . but from the moment you pit it out into the world you can't take it back."

"A painting is a conversation between the painter and the person viewing the painting. . . Marcel Duchamp said, "the artist has only 50% of the responsibility and that is to put the work out but the work is not complete until it is returned by the viewer."

. . . hoping this finds us all in the process of speaking to our viewer.

Nancy

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BVAL Calendar



Sept. 30th—In Take for Member Show “Second Nature 10:00 a.m.—2:00 p.m. See page 5 for current information about this unique show.

Oct. 3rd—Board Meeting 10:30 a.m.

General meeting noon—Show & Tell

Bring a piece of recent art work (perhaps something you painted or made in one of the BVAL workshops) and tell your art league friends what you’ve been learning and doing.

Oct. 3rd—Refreshment committee for General Meeting: Marilyn Choate-cookies, Laura Lerond-sandwiches, Coleen Bradfield-fruit, Margit Ilikasoda and Wimberly Sharkey-contact person

Thank you to the BVAL Board Members who furnished refreshments for the September meeting.

Oct. 4th—28th—Member Show “*Second Nature*”
See page 5 for Call for Entries

Oct. 6th—Reception for “Second Nature” at the Arts Center 6:00 p.m.-7:30 p.m.

October 7th—1st Friday in downtown Bryan and opening of Texas Reds Steak and Grape Festival

October 7th & 8th—The Texas Reds Steak and Grape Festival (See p. 4) in Historic Bryan, Texas. BVAL Artists will exhibit in Downtown 202 next to Old Bryan Market Place. If interested in displaying art work contact Craig 696-2787 or email him at craig@acbv.org to see if space is still available.

October 28th—Take Down of art work from “Second Nature” during hours of 10:00 a.m. & 2:00 p.m.

Have you renewed your BVAL Membership? Forms are available at the Arts Center, on the BVAL web site and page 6 (recently revised form). If you would like to be sure your name is in the 2011/2012 BVAL Directory then be sure and renew as soon as possible.

Local and Member Exhibits

Texas Gallery

October

BVAL Member Show
“Second Nature”

Art Center Studio

September/October
Lois Harris

Brazos Center

September/October
Mary Burkhalter

C.S. Conference Center

September/October
Coleen Bradfield & Sylvia Colwell

Frame Gallery

216 N. Bryan in downtown Bryan, TX
BVAL member Greta Watkins
Exhibits work by many BVAL Artists
October 7th—Lisa Hughes

One Woman Show
“Layers of a Woman’s Life” opening

The Village Café

Will feature BVAL Artists
Contact the Village Café if interested
Currently exhibiting paintings of
Richard G. Smith

Cenare Restaurant

Paintings of Ceci Luepnitz and Monica Pate

Art C’s Gallery

Located on Hwy 36 in downtown
Somerville is operated by two
BVAL members,
Cheryl Wooten and Cathy Schuster.

Nature’s Art Studio

101 S. Main St. Calvert, Texas
Operated by BVAL member **Shelly Janac**

(If you are not able to display your art work at the time and in the location you signed up for then please contact Sylvia Colwell, 979-774-0938 so another artist may have that opportunity.)



BVAL Art Opportunities



Adult Water Color Classes with Barb Starnier will meet in the Arts Center Studio 9:30 a.m. til 12:30 p.m. on Thursdays **beginning September 8th** and will continue through the year (unless she's out of town). All levels of ability are welcome. For information contact Barb Starnier 979-220-7231 or bjstarnier@yahoo.com See her paintings at bjstarnier.blogspot.com

Dmitri Koustov Oil/Acrylic Classes will continue to meet on Saturdays 10:00 a.m.—1:00 p.m. Contact Dmitri at dkoustov@yahoo.com for information. All levels welcome.

Wednesday Classes at the Frame Gallery—Each Wednesday artists are assembling at **The Frame Gallery** for **two distinct opportunities** to study the human form. Easels and lighting provided. Following are descriptions and contact information for both **Portrait and Figure Drawing/Painting from a model:**

Portrait Drawing/Painting from the model : 1:30 – 4:30 pm

Work with a clothed live model with focus on the portrait and long sittings. Use these sessions to hone your skills. This is not a class with an instructor, rather it is a chance for you to share in the cost of a model, learn from each other, and work in the medium of your choice in a creative environment. All interested artists welcome.

Cost: Varies somewhat by number of participants any given month

Contact Ceci Luepnitz [979-693-7248](tel:979-693-7248) or Greta Watkins [979-822-0496](tel:979-822-0496) with questions

Figure Drawing/Painting from the model : 7:00 – 10:00 pm

Expressive and complex full figure poses performed by a live male or female model, clothed and unclothed. Poses range in length from one minute to twenty minutes as well as occasional movement studies. Each model has been screened and selected for their ability to bring drama and excitement to the studio. As always, photography is not permitted during the life drawing session. Ten dollars per session. Contact Larry Schueckler [979.777.3230](tel:979.777.3230) with questions

Lisa Hughes Mixed Media Collage Workshop at the Frame Gallery

The Workshop will be held at The Frame Gallery, 216 N. Bryan, Bryan Texas, [979 822-0496](tel:979 822-0496). The Workshop dates are October 14th and 15th. The hours are 10am till 3pm both Friday and Saturday. 2 day Workshop cost is \$145. 1 day Workshop is \$75. Please contact Greta at The Frame Gallery for enrollment and supplies information. Read more about Lisa “In the Spotlight” on page 4 of the newsletter.

Basket Weaving Workshops with Shelley Janac available at Nature’s Art Studio in downtown Calvert.

Contact Shelley at [364-3834](tel:364-3834), shelley@naturesartstudio.com if interested. She is also offering free space outside her studio for artists interested in selling work during Calvert’s Victorian Tea Gala. Contact her for information and space availability.

Art Opportunities for Children

Children’s Art with Daniel Xiao will meet Saturdays 10:00 a.m.—12:00 p.m. Classes will meet in the studio at the Arts Center. Call [820-4087](tel:820-4087) for information and to register.

Children’s pastel classes with Amanda Dominguez—www.doublecrossheartstudio.com

Her fall classes will begin in August on **Tuesday and Wednesday** 4-5:30 at A&M Methodist Church.

Junior School of Art instruction with teacher Dmitri Koustov will take place in the Gilbert and Thyra

Plass Studios at the Arts Center located at 2275 Dartmouth in College Station. To register or for more information, contact the Arts Council at info@acbv.org or call [979-696-ARTS](tel:979-696-ARTS).

Did You Know?

The Brazos Valley Museum of Natural History, in cooperation with the **National Endowment for the Humanities (NEH)**, proudly premiers **Wild Land: Thomas Cole and the Birth of American Landscape Painting**, from September 1, 2011 – October 20, 2011. *This beautiful exhibition takes visitors "into the woods" and through Cole's studio, revealing the ways in which he and other artists of his time pioneered cultural conversations that shaped our national landscape intellectually, physically, and visually.*

Brazos Valley Museum of Natural History

3232 Briarcrest Drive (Brazos Center)

Bryan, Texas 77802

[979.776.2195](tel:979.776.2195)

The Texas Reds Steak and Grape Festival October 7th and 8th is a two-day event held in Historic Bryan, Texas. One feature of the festival, the artist showcase, is a venue for artists to market their creations to the community and its 20,000 visitors -- it is a great opportunity for local artists to gain visibility. Artists wishing to showcase art at the event must be residents of, living, and working in Texas. BVAL artists will be in Downtown 202 next to the Old Bryan Market Place and additional areas outside. For more information or to apply email craig@acbv.org or call 979-696-2787. Space is limited.

Arts Council Supporters for many years..... West, Webb, Allbritton & Gentry have been a major supporter of the Arts Council and the arts in the Brazos Valley. The firm is one of the Arts Council 2011 Celebrating the Arts underwriters and has also made a generous sponsorship commitment to the Arts Council for 2012 and 2013! BVAL members should join ACBV in thanking West, Webb, Allbritton & Gentry for their commitment to the arts in the Brazos Valley!!

BVAL Membership Drive began on August 1st and in addition to many returning members we would like to recognize the following NEW MEMBERS joining the Art League for the first time since our 2011/12 membership drive began: **Marta Pate, Apolinario Follosa, Tess Kane, and Elisa Marchand, Sheri Perdue, Cindy, Harris, Andy Chen, Michelle Ramotowski, Laura Lerond, Pat Hlozek and Robert Tempini**. If you have recently joined and do not see your name here please send me your name and email at sunnyscb@gmail.com and a cc to wimsart@gmail.com so we may recognize you as well.

You may now pay your membership dues by Pay Pal. Please visit the BVAL Web Site for additional information. Membership forms (we have a new form available for those who have not yet completed one) are available on the BVAL Web Site and at the Arts Center.

An Olive Black Memorial Donation/Honorarium to BVAL was received from Gail Bradbury. BVAL recognizes and thanks Gail Bradbury for her thoughtfulness and generosity.

You may send information for the BVAL Newsletter to sunnyscb@gmail.com and share thoughts, exhibits, workshop information (pictures of what you did in a workshop), etc. Information will be printed as space permits.

Laura Tankersley has mat board pieces some large some small, some felted in multiple colors, cloth mats, and regular color mats. They are on the front porch of her house at 2002 Streamside Way, Bryan. If interested email her at i2loveart@yahoo.com]

CALL FOR ENTRIES
“SECOND NATURE”

First there was nature ----- now there is Second Nature

Members have the opportunity to submit up to 3 pieces in any medium interpreting the theme, Second Nature. Along with your submissions you are asked to write a brief statement describing how your piece(s) interpret the theme. Admission is open to all members and there is no entry fee.

Nature exists all around us and we are compelled to interpret, manipulate and alter ----- tell us why and show us what. Members of the Brazos Valley Art League are longing to better know the artists who make up this community. Second Nature provides us the opportunity to look into the heart and soul of our peers:

Interpretation - painting of something seen
Manipulation – carving a block of marble,
Psychological – burning fires destroying familiarity
Experience – melting ice or holding smooth stones

Lighting, Butterflies, Babies, Tears, and Friends : discover and share something special or even ordinary, but share.

FOR THE RECEPTION:

In order to enter the gallery, you **must carry in your hand** any naturally occurring object found in nature. You may bring your own or select from many provided.

Refreshments will include delicacies created with ingredients such as mealworms and crickets and other “natural” foods.

Don’t miss a fun reception – what could be more natural than gathering with our friends.

at the Art Center:

- **In-take** : 10:00 am - 2:00 pm Friday the 30th of September
- **Required for entry** : something written about the significance of your efforts (three to 100 words)
- **Reception** : 6:00 pm the 6th of October
- **Take-down** : 10:00 - 2:00 Friday the 28th of October

BVAL MEMBERSHIP FORM 2011/2012

Membership is \$35.00

Send check payable to BVAL to:

Brazos Valley Art League

c/o Membership Chairperson

2275 Dartmouth, College Station 77840

Check one: () New Member () Renewing Member

Enclosed please find \$ _____ Cash or Check payable to BVAL

Date _____ Check# _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone: Home _____ Cell _____

Website (print clearly) _____

E-mail (print clearly) _____

Can we publish photos of yourself and work? () Yes () No

You will receive an electronic newsletter monthly or bi-monthly except summer when there are no meetings. If you have no way of receiving e-mail, please provide mailing address.

Do you want:

A printed copy of the BVAL Member's Booklet () yes

An electronic copy of the BVAL Member's Booklet () yes

Please provide a mailing address for a printed copy of booklet.

Art Medium(s) _____

Signature _____

As a BVAL member you are invited to attend all of our general meetings (occurring the 1st Monday of each month unless otherwise published) and participate in art events available to the group. Our members contribute by volunteering their time and services to help make our events successful and beneficial to all. Please check any areas on the following list where you would be willing to volunteer at various times throughout the year:

- | | |
|---|--|
| <input type="checkbox"/> give workshops | <input type="checkbox"/> receive/hang exhibits |
| <input type="checkbox"/> give demos | <input type="checkbox"/> clean-up for general meetings |
| <input type="checkbox"/> teach classes | <input type="checkbox"/> set-up for general meetings |
| <input type="checkbox"/> children's summer camp | <input type="checkbox"/> refreshments for receptions or meetings |
| <input type="checkbox"/> serve on the BVAL board | <input type="checkbox"/> library |
| <input type="checkbox"/> help w/off premises exhibits | <input type="checkbox"/> fundraising |

other: _____

If you have an area of expertise that you think could be beneficial to the organization and would be willing to provide service in that area, please list here: _____