



**President's Palette**  
**Nancy**  
**by Carol Martin**

*"What is any art but a mold in which to imprison for a moment the shining elusive element which is life itself – life hurrying past us and running away, too strong to stop, too sweet to lose."* WILLA CATHER

As we make our transition into 2010 and the beginning of a new year, it is a natural time for us to reflect and evaluate where things stand in the arts and for the Art League. Since arriving in this community four years ago the beginning progress has remained steady and several new changes have occurred. Our city council decided to continue their financial support of the arts through the Arts Council this year. In downtown Bryan, Art 979 has just celebrated its one year anniversary, the Forsythe Gallery has just opened, and The Frame Gallery continues to be at the backbone of the art scene. Art Step has grown from twice a year to three times a year in which the Art League continues to participate. The Art League has added a venue to display rotating exhibits, which brings us to four, and we hope to add additional ones. We have a very exciting year of artists exhibiting at the Texas Gallery beginning this month with James Mangum and many more to come. Our membership continues to grow with everyone from the art appreciator to professional artists. We have many great demo artists who continue to share their talents with us and more opportunities for workshops than ever before. And the University continues to look at the possibility of adding a Fine Arts department (keeping our fingers crossed).

Overall I am very encouraged and excited. It is my true belief that the more artists become involved in the community the greater the benefit and potential for that community. I look forward to seeing what can happen over the next four years!

Keep Creating,  
Nancy

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## BVAL News and Events

**January 4th—General Meeting** Artist Roberta Sajda demonstrated sculpting the human head in clay.

As a teacher of many media, Roberta continues to explore and grow as an artist. Her November Creativity workshop on Painting and Sculpture held in Carmel, Calif. was huge success. Watch for information on a possible workshop by Roberta in the Arts Center in College Station



**January 7th—Reception for James Mangum** at 5:30 p.m. Please plan to attend and support our visiting artist.

**January 8th—First Friday** in downtown Bryan

**January 11th—BVAL Board** will meet at 1:00 p.m.

### BVAL Web Site

**Thank you Daniel!** Have you checked the BVAL web site lately? If not be sure to take a look as Daniel Xiao our web master continues to do a great job. Just go to [www.bvartleague.org](http://www.bvartleague.org).

### KAMU Features BVAL Artists

If you would like your art work to be featured on KAMU watch for the contact information from our new publicity person. Local artists and their art work have been featured three days per week for one month. Keep in mind that large paintings show best and no glass, please. This is a wonderful opportunity to share your work with the community.

### BVAL Yearbooks Have Been Printed!!

A big thanks to Mary Burkhalter for putting it together and Michele Wertz for the cover. They are limited to one per member, please. Also, if there are any corrections that need to be made please email Nancy with a cc to Coleen with the corrected information and we will publish corrections in our next newsletter. Check with Nancy if you have not picked up your copy.

## Local Exhibits, Workshops and Classes

### Texas Gallery

#### Texas Gallery Hours

Monday—Thursday	9 AM—6 PM
Friday	9 AM—5 PM
Saturday	10 AM—2 PM

### January 4th—30th The Art of James Mangum

#### Brazos Center

**Jan./Feb.—Mary Burkhalter**

#### C.S. Conference Center & Art 979

**Jan./Feb.—Sky Chevalier**

#### Art Center Studio

**Jan./Feb—Barb Starner's Class**

#### Square One in Downtown Bryan

**Jan./Feb. Mary Burkhalter**

**Adult Watercolor Classes with Barb Starner** meet on Friday mornings from 9:30 - 12:30. Call (979) 220-7231 to register.

**Children's Art Classes with Daniel Xiao** meet on Saturdays from 10:30 - 12:30. Call (979) 820-4087 to register.

**Children's Art Classes with Kay Watkins** will begin January 12th for children ages 9—15. Classes will meet on Tuesdays 4:00 – 5:30 p.m. For more information contact Kay at 739-5782 (cell) or by e-mail at [kaysartquest@gmail.com](mailto:kaysartquest@gmail.com)

**The Art of Collage Workshop by Lisa Hughes.** Ongoing Thursday workshop 10:00 am—1:00 p.m. at the Frame Gallery. Cost \$26 per week. Contact Greta at the Frame Galery for information.

**Liz Hill Figurative Art workshop** Feb. 25 & 26. Cost is \$125 for the two days. Contact Mary Walters for additional information. See page 4 for information about Liz Hill and her art work.

## Art Step Entries

Art Step time is here again. It is scheduled for **Friday, February 5th in downtown Bryan**. For more information or details about the event, please contact me at my email or phone [elliottdesign@gmail.com](mailto:elliottdesign@gmail.com) 979-485-0470. Art Step is one of the major art events that takes place in our area and is growing each year. It is now being held 3 times a year. The dates are October, February, and June. This is an opportunity for the Art League to participate, advertise its services, and show its support in another way for the arts in Brazos Valley. All proceeds will be ours with no commissions to pay since our space is donated.

We have screens and tables available to use but will need each artist to set up their own space. I will be glad to assist anyone who needs help setting up. As we get a better idea of how many participants there are, I will be able to let you know how much space you will have. It's also always great to have those who would like to demonstrate painting at the event.

We hope to have live music during Art Step at our venue and I will let you know if we are to have refreshments.

I hope all who are able will participate. February's theme is student work. Any art teachers who wish to put up a display of their student's work would be great. Entries are NOT limited to students - all are welcome.

## Wednesday Paint Days

*Learn from one another.*

Remember that you can come and join your BVAL friends on Wednesday mornings at the Art Center for painting time.

Wednesday afternoons you can join a group of fellow artists for portrait painting at the Frame Gallery in downtown Bryan.

***No teacher is provided for either of these sessions.***



## A Message from Lina

My dear BVAL friends,

As you already know, I will be moving to Dallas this month and I will miss everyone. You welcomed me into the art community when I moved here and have been so supportive. I appreciate all the artists I met in this group, you are all great!

I also leave another great group of people, those at KAMU. I am grateful that they gave us a venue to promote our art and that they supported us with publicity by allowing us to display our work on television. In appreciation for all they do for us and the city, I volunteered to help at the station by assisting Sharon Colson, who hosts The Magazine program. They tape on Wednesday afternoons and I had the privilege to welcome the guests that visited on the show, and get to know them; I met many interesting, inspirational visitors while working as a volunteer besides learning many interesting facts about our city. It was very rewarding and enjoyable; besides working with a group of people I admire. In a city like College Station a public station must rely on the donations they receive for the wonderful programming they provide, besides money they also need volunteers. So I am asking the members of BVAL to consider supporting such a great station by volunteering and helping with the auctions. What you do for them will come back to you in the wonderful programs they provide for adults and the children in the area; and for BVAL for the help they provide promoting the arts. Please do not forget them when I am gone, volunteer.

With great appreciation!  
Lina Linsey

## Linda Chateau Farewell

Long time BVAL member Linda Chateau is also moving from the area and leaving many friends in the art league behind. She will be heading for North Carolina shortly and wishes continued success to those she's leaving behind.

## Share Your News

Do you have news to share about yourself or another BVAL member? Please send information to [sunnyscb@gmail.com](mailto:sunnyscb@gmail.com). Items will be included as space permits.



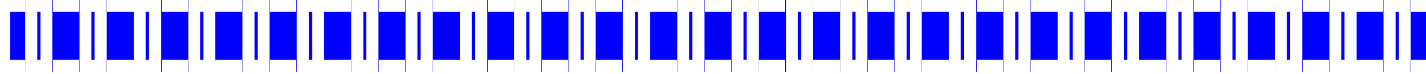
## **Liz Hill Workshop** **February 25th & 26th**

**The cost of the workshop  
will be \$125 for the two days.  
Contact Mary Walters to sign up  
and receive information**



Liz started her serious art training at the Los Angeles Art Center School at age 17. She studied advertising design and illustration. She enjoyed the experience, but always wished to do more unstructured creative

pieces. During the 70's she was a busy mother and wife, with a interior decorating business. She did manage to attend the University of Houston and study under John Alexander and Gael Stack, something she treasures to this day, as they inspired her to find her own voice. She continued her art education always and studied under many fine teachers. In the 80's she started showing selling her work primarily in the Rockport, Texas area. She did many water paintings and anything relating to the ocean. Her work at this time in her career was exclusively oil. She did a lot of portraits at this time, although she always stressed that they were not in the realist manner, more of a impressionistic style. She moved to the Woodlands in 2001 and loves the artist opportunities she finds there. She is vice-president of the Woodlands art league, as well as a member of the leagues in Tomball and Conroe. She won many ribbons for her oils, but two years ago, Lesley Humphrey introduced her to water media and she has been hooked ever since. She joined the Watercolor Society of Houston and is gaining recognition for her work. She has twice been accepted into the international show. She has expanded her media into collage, and her workshops are known for their experimental nature and light hearted approach to art. The main focus of her work now is figurative work.



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