



# Newsletter

January, 2012

Art Center of Brazos Valley 979-696-2787

[www.bvartleague.org](http://www.bvartleague.org)



**President's  
Palette**

As I come to the end of my tenure as president and 2012 is upon us, I can't help but wax a little philosophical. So much has happened over the past 3 years in my own work, in the Art League, and in our art community. Most have been steps forward with just a few steps back.

I'd like to share with you some words from poet Mary Oliver. Her words hold true for me and maybe for you too, no matter what your passion.

"Mediation is old and honorable, so why should I not sit, every morning of my life, on the hillside, looking into the shining world? Because, properly attended to, delight, as well as havoc, is suggestion.

Can one be passionate about the just, the ideal, the sublime, and the holy, and yet commit to no labor in its cause? I don't think so.

All summations have a beginning, all effect has a story, all kindness begins with the sewn seed. Thought buds towards radiance. The gospel of light is the crossroads of indolence, or action.

Be ignited, or be gone." MARY OLIVER

Happy New Year!  
Nancy

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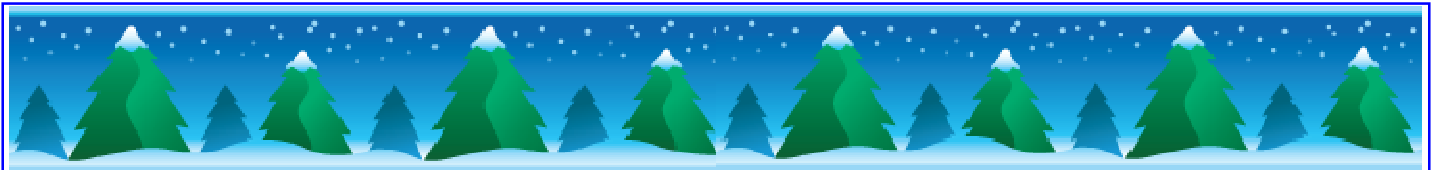
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## January Calendar of Events

**January 6th, 10:00—2:00 p.m. Take in for the BVAL Judged Show**

**January 6th—First Friday in downtown Bryan. Theme of Dress to the Nines.** Have fun dressing up in your finery and take the opportunity to visit the Forsythe Gallery before it returns to the A&M Campus, the new Square One Gallery with owner/exhibitor Jill Panke and of course don't miss the Frame Gallery where many BVAL artists display their work.

**January 7th, 12:30 p.m. Reception and Opening of....**

### **Brazos Valley Art League/Lone Star Art Guild Judged Show**

The Brazos Valley Art League will be hosting the 2012 LSAG Judged Show, taking in art on January 6th from 10 a.m. to 2 p.m. There are five divisions (competition levels) with ten categories of art. The show will run January 7th through February 3rd. This exhibit is open to all artists.

You do not have to be a member of BVAL to participate.

The reception will be held at 12:30 p.m. on January 7<sup>th</sup>.

A prize of **\$600** will be awarded to **Best in Show** and **\$200** for **Best of each Division**. People attending the exhibit will have an opportunity to vote for **The People's Choice Award** which will be announced at the conclusion of the exhibit.

There is a \$10 per entry for members, \$20 for oversized entry (only one allowed and in professional category only), \$14 for non-members, and \$5 for school students

For details about requirements for participation, Judged Show Rules, and entry forms, see our website at [www.bvartleague.org](http://www.bvartleague.org) and scroll to the bottom of the page. Or visit the LSAG website at [www.lonestarartguild.org](http://www.lonestarartguild.org) under LSAG Art Show Rules. There is also a list of the new categories on page 3 of this newsletter for your convenience and an entry form on page 6.

**JANUARY 9TH, (2nd Monday), 10:30 a.m. BVAL Board Meeting**

**Noon—BVAL General Meeting**

**Demo Artist—Dee Fabrizio Turner will provide a pastel demonstration.**



Dee's art has been featured at several Texas locations including: The Smith Art Gallery at Scott & White Hospital in Temple and The Antique Rose Emporium in Independence. Currently, some of her works may be viewed at the Holland Street Gallery in Bellville, Art C's Gallery in Somerville, The Market Place Gallery in Caldwell, as well as the Brenham Downtown Art Gallery. Dee is a teacher in demand for both pastel and watercolor classes and workshops. Don't miss this opportunity to watch her demonstration.



**January 11th—Wednesday Portrait and Figure Drawing/Painting Classes resume at the Frame Gallery. See page 5 for information.**



## BVAL Artists Participating in ACT (Artists Changing Tomorrow)



**Five BVAL members had their paintings selected. Please check out their work at [www.act4art.org](http://www.act4art.org)**

Every two years the curtain rises on ACT and 100 very special pieces of art are unveiled for a special silent auction event. Artists Changing Tomorrow (ACT), a program of Arts For Rural Texas, premiered in March 2010 and was an overwhelming success. Both artists and patrons responded enthusiastically to this ARTS fundraiser that focuses on funding and expanding art education and arts community outreach.

ACT 2012 will be held February 18th from 6 PM - 9 PM at the Sterling McCall Event Center, Warrenton, TX, and will include 100 pieces of artwork by artists from 2 continents, 3 nations and 21 states across the US. **The five BVAL Artists exhibiting are: Anita Cannon, Cheryl Wooten, Coleen Bradfield, Jeanne Price and Sylvia Colwell.** Congratulations to each of you on being selected for participation.

The ACT International Exhibition and Auction is February 18, 2012. Tickets are available by calling ARTS ([979-378-2113](tel:979-378-2113)) or The Gallery at Round Top ([979-249-4119](tel:979-249-4119)) Ticket are \$35 each or 4 or more tickets for \$25 each. Join us for a delightful, fun evening with friends, music and tasty treats and beverages. Preview the works at [www.act4art.org](http://www.act4art.org).

### Current BVAL/LSAG Category Listing

**Category A:** Painting, not under glass or Plexiglas – oil, acrylic, encaustic, varnished/sealed watercolor paintings, and other durable painting media, including minimal mixtures of painting media such as acrylics with archival ink

**Category B:** Painting, under glass or Plexiglas – acrylic, watercolor, egg tempera, ink painting, Sumi-e or Oriental brush painting, pastel painting, and other such painting media, including minimal mixtures of painting media such as acrylics or watercolor with ink details

**Category C:** Drawing – pencil, pen & ink, charcoal, scratchboard, pastel drawing, watercolor drawings, crayon, colored pencil, markers and other types or mixtures of mark-making

**Category D:** Mixed Media – 2D artwork displaying two or more types of media, including assemblage, collage, acrylic or watercolor painting on scratchboard drawings (beyond minimal treatment), and other mixed media

**Category E:** Photography – digital and film photography minimally altered through technology using standard darkroom (like dodging and burning, etc) and traditional photographic techniques

**Category F:** Digital Art – all forms of digital art, including photos that have been greatly manipulated through some digital format, presented as framed art or similar presentation

**Category G:** Sculpture – 3-D forms in various media, including bas relief

**Category H:** Non-objective Fine Art in any medium, including abstract or experimental work.

**Category I:** Traditional Printmaking – lithography, relief, intaglio, mono-print, screen-printing, reduction block printing, and other forms of very limited-edition (less than 10 prints), fine art printing -- not reproductions of original works

**Category J:** Studio Fine Crafts – strictly original fine crafts created in a studio environment such as glass blowing, stained glass, pottery, woodwork, jewelry, mosaic, weaving, fiber art, metal work, and other fine hand-crafting techniques; finely crafted items, often but not always created for utilitarian purposes.

## **Local and Member Exhibits**

**Texas Gallery**  
January 7th—February 3rd  
BVAL/Lone Star Art Guild Judged Show

**Art Center Studio**  
January/February  
Becky Witherspoon

**Brazos Center**  
January/February  
Margit Ilika

**C.S. Conference Center**  
January/February  
Jeanne Price

**Frame Gallery**  
216 N. Bryan in downtown Bryan, TX  
BVAL member Greta Watkins Exhibits work by many **BVAL Artists**

**Cenare Restaurant**  
January/February  
Ceci Luepnitz and Russell Cushman

**Art C's Gallery**  
Located on Hwy 36 in downtown Somerville is operated by two  
BVAL members,  
**Cheryl Wooten and Cathy Schuster.**

**Nature's Art Studio**  
101 S. Main St. Calvert, Texas  
Operated by BVAL member **Shelly Janac**

*(If you are not able to display your art work at the time and in the location you signed up for then please contact Sylvia Colwell, 979-774-0938 so another artist may have that opportunity.)*

If you have an exhibit or show you would like to have recognized please send information to Coleen at sunnyscb@gmail.com before the last week of each month so your news can be shared with other BVAL members as space permits.

***Refreshments for BVAL Meetings .....*** If members would like to continue having refreshments provided during the general meeting and demonstration then volunteers to bring finger foods is needed. Please contact Wimberly Sharkey, wimsart@gmail.com or 680-8610, if you are willing to help supply refreshments at any of the monthly meetings.

Wishing you all a very

**HAPPY NEW YEAR!!!!**



# BVAL Art Opportunities



**Adult Water Color Classes with Barb Starnier** will meet in the Arts Center Studio 9:30 a.m. til 12:30 p.m. on Thursdays. All levels of ability are welcome. For information contact Barb Starnier [979-220-7231](tel:979-220-7231) or [bjstarnier@yahoo.com](mailto:bjstarnier@yahoo.com). See her paintings at [bjstarnier.blogspot.com](http://bjstarnier.blogspot.com)

**Dmitri Koustov Oil/Acrylic Classes** will meet on Saturdays 10:00 a.m.—1:00 p.m. Contact Dmitri at [dkoustov@yahoo.com](mailto:dkoustov@yahoo.com) for information. All levels welcome.

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**Wednesday Classes at the Frame Gallery** Resume January 11th.  
216 N. Bryan Ave., Downtown Bryan

**Portrait Drawing/Painting from the model : 1:30 – 4:30 pm**

Work with a clothed live model with focus on the portrait and long sittings. Use these sessions to hone your skills. This is not a class with an instructor, rather it is a chance for you to share in the cost of a model, learn from each other, and work in the medium of your choice in a creative environment. Cost varies somewhat by number of participants any given month.

Contact Ceci Luepnitz [979-693-7248](tel:979-693-7248) or Greta Watkins [979-822-0496](tel:979-822-0496) with questions

**Figure Drawing/Painting from the model : 7:00 – 10:00 pm**

Expressive and complex full figure poses performed by a live male or female model, clothed and unclothed. Poses range in length from one minute to thirty minutes as well as occasional movement studies. Each model has been screened and selected for their ability to bring drama and excitement to the studio. As always, photography is not permitted during the life drawing session.

Ten dollars per session. Contact Greta at the Frame Gallery or Larry Schueckler at [larry@stonevoices.net](mailto:larry@stonevoices.net)

Next session the 11th of January ----- A Male Boxer

**Wednesday Paint Days at the Arts Center** will continue in 2012. Bring your own supplies and paint with your art league friends between the hours of 9:00 a.m. and 4:00 p.m. No instructor and no fee. It's a collaborate group learning experience.



**Art Opportunities for Children**

**Children's Art with Daniel Xiao** will meet **Saturdays** 10:00 a.m.—12:00 p.m. Classes will meet in the studio at the Arts Center. Call [820-4087](tel:820-4087) for information and to register.

**Junior School of Art Instruction with teacher Dmitri Koustov** at the Arts Center on Dartmouth in College Station. For information contact the Arts Council at [info@acbv.org](mailto:info@acbv.org) or call 979-696-ARTS.



## Brazos Valley Art League Juried Art Show Entry Form

**Entry Labels:** Fill out two labels for each entry (maximum of 3 entries). The Art League will keep the labels on the left. You will attach the labels on the right to the back of each corresponding piece you are entering. **NOTE:** You can type in this PDF. Type in spaces on the left. The corresponding spaces on the right will automatically fill in. Then save the PDF, print it out, and bring it with you the day you enter your pieces in the show.

1.
Number (filled out by BVAL):
NAME:
Address:
City: ZIP:
Phone: Club:
Title:
Medium: Price:
Division & Category:
Framed Size: Height Width

1.
Number (filled out by BVAL):
NAME:
Address:
City: ZIP:
Phone: Club:
Title:
Medium: Price:
Division & Category:
Framed Size: Height Width

2.
Number (filled out by BVAL):
NAME:
Address:
City: ZIP:
Phone: Club:
Title:
Medium: Price:
Division & Category:
Framed Size: Height Width

2.
Number (filled out by BVAL):
NAME:
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Phone: Club:
Title:
Medium: Price:
Division & Category:
Framed Size: Height Width

3.
Number (filled out by BVAL):
NAME:
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City: ZIP:
Phone: Club:
Title:
Medium: Price:
Division & Category:
Framed Size: Height Width

3.
Number (filled out by BVAL):
NAME:
Address:
City: ZIP:
Phone: Club:
Title:
Medium: Price:
Division & Category:
Framed Size: Height Width

### Terms of Entry and Release Form

I understand that the BVAL will take extra care in the handling of my artwork, but that the BVAL cannot be held responsible for any damage or loss to said works before, during, or after the exhibition.

I understand that BVAL will receive a commission on all sales of my work in the Texas Gallery during the exhibition (15% for BVAL members, 40% for non-members).

I understand that I must pick up my artwork in a prompt and timely manner on the day the show ends, unless I have made prior arrangements with a BVAL board member (with the understanding that the BVAL does NOT have adequate storage space for artwork).

Finally, I have read and understand the rules and requirements for entry into this juried show, and certify that I have fully complied with these rules and requirements.

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_